**Audiobook Resources For Authors**

**Subscribe to the** [**ACX blog**](http://blog.acx.com) **and** [**Karen Commins’s blog**](http://blog.karencommins.com) **for on-going news and features about audiobooks. The resources listed below were found on a variety of sites.**

**Thinking About Audiobooks**

[**Setting Sail Into Audiobooks video**](https://youtu.be/VvfY0XaKGk0)

[**Audiobooks: A Multitasker’s Best Friend**](http://bit.ly/InDear6-15)

[**Authors: Want to Create Audiobooks of Your Books?**](http://blog.karencommins.com/2011/08/authors_want_to_create_audiobo.html)

[**Audiobooks: The Next Big Thing**](http://www.huffingtonpost.com/penny-c-sansevieri/audiobooks-the-next-big-t_b_6067044.html)

[**Hearing Voices: Why Audiobooks Are Suddenly Chic: RWA 2014 Handout/Resources**](http://www.audiogals.net/gal-guide/rwa-2014-workshop-hearing-voices-why-audiobooks-are-suddenly-chic/attracting-romance-audio-listeners-rwa-handout/#.U9PDXVYc88s)

[**How Julianne MacLean Got Her Audio Rights Back**](http://blog.acx.com/2014/09/11/how-julianne-maclean-got-her-audio-rights-back/)

**Writing With Audiobooks in Mind (Hint: You’ll Become a Better Writer!)**

[**Some Thoughts on the Lost Art of Reading Aloud**](http://www.nytimes.com/2009/05/16/opinion/16sat4.html?_r=1&)

[**ACX Guest Post: Wendy Lindstrom on Writing For Audio**](http://blog.acx.com/2013/11/14/acx-guest-post-wendy-lindstrom-on-writing-for-audio/)

[**The 6 People You Have to Be When Line Editing Your Novel**](http://penandmuse.com/6-people-line-editing-novel-jc-lillis/)

**Advice, Articles, and Tutorials to Help You Get Started**

[**Frequently Asked Questions About Audiobooks**](http://j.mp/InDear07-15)

[**ACX How It Works and FAQs**](http://www.acx.com/help/how-it-works/200484210)

[**Publishing Your Audio Book on ACX - A Quick Tutorial**](http://www.indieauthorstoolbox.com/2014/06/publishing-your-audio-book-on-acx.html)

[**ACX 101 For Authors and Rights Holders – Part 1: Preparation**](http://voxman.net/2015/03/18/acx-101-part-1-preparation-be-prepared/)

[**How to Win Listeners and Create Great Audiobooks**](http://blog.acx.com/2014/01/17/how-to-win-listeners-and-create-great-audiobooks/?=blog)

[**The ACX Author’s Audiobook Checklist**](http://blog.acx.com/2014/05/14/the-acx-authors-audiobook-checklist/)

[**All About Audition Scripts**](http://blog.acx.com/2013/06/18/all-about-audition-scripts/)

[**Two Ways to Estimate Your Word Count**](http://blog.acx.com/2013/04/30/two-ways-to-estimate-your-word-count/)

[**5 Tips For Choosing a Narrator**](http://blog.acx.com/2014/03/26/5-tips-for-choosing-a-narrator)

[**How to Make Sure You Never Find a Narrator For Your Audiobook**](http://myvoicetalent.wordpress.com/2014/08/10/how-to-make-sure-you-never-find-a-narrator-for-your-audiobook/)

[**How to Create an Audiobook PDF Companion Document for ACX, iBooks, and More**](http://www.tckpublishing.com/how-to-create-an-audiobook-pdf-companion-document-for-acx-ibooks-and-more/)

**Payment Options and Narrators’ Views About Royalty Share Projects**

[**ACX Narrator rates & other things I've learned**](http://www.kboards.com/index.php/topic,196018.0.html)

[**Attracting the Right Narrator: Royalty Share vs. Per Finished Hour**](http://chandlervoice.wix.com/chandlervoice#!Attracting-the-Right-Narrator-Royalty-Share-vs-Per-Finished-Hour/c43e/1501448D-43F7-42AF-83E2-029CD5A3341E)

[**To voice Royalty-Share Audiobooks… or not. That is the question.**](http://blog.karencommins.com/2012/01/to_voice_royalty-share_audiobo.html)

[**How to Pick the Right Royalty Share Project**](http://blog.acx.com/2014/04/29/how-to-pick-the-right-royalty-share-project/)

[**7 Reasons Why Your Book is not Getting Auditions on ACX**](http://myvoicetalent.wordpress.com/2012/06/02/7-reasons-why-your-book-is-not-getting-auditions-on-acx/)

**The Finished Audiobook**

[**What Happens When Your Audiobook Ends Up Sounding A Lot Different Than Expected**](http://www.rcoleary.com/blog/what-happens-when-your-audiobook-ends-up-sounding-a-lot-different-than-expected)

**Audiobook Marketing**

[**Karen Commins’ Audiobook Marketing Cheat Sheet**](http://j.mp/ComminsAudiobookMarketing)

[**The Elements of a Well-Reviewed Audiobook**](http://blog.acx.com/2014/12/17/the-elements-of-a-well-reviewed-audiobook/)

[**How to Submit Your Audiobooks for Review in AudioFile Magazine**](http://blog.karencommins.com/2014/12/how-to-submit-your-audiobooks-for-review-in-audiofile-magazine.html)

[**This Is The Reason Facebook Pages Are Still Useful For Authors**](http://badredheadmedia.com/2015/03/08/facebook-pages-still-useful-sugarbeatbc/)